FEBRUARY 2023



Why We Win Hearts and Minds (Not Minds and Hearts)

In this month of hearts, it seems fitting to focus on the role emotions play in connecting your audience to your cause. How can your comms efforts have the power to compel action? How can you get your audience to donate, to volunteer, to vote – even just to pay attention? How do you win hearts and minds?

Let's take a moment to consider that phrase itself. There is good reason it is "hearts and minds" and not "minds and hearts." The pervasive attitude since Descartes famously coined "I think therefore I am" has been that humans are rational beings who have feelings, but experts like neuroscientist Antonio Damasio and anthropologist George E. Marcus have been making claims that turn Descartes on its head.

Marcus, in his paper *The Sentimental Citizen: Emotion in Democratic Politics* claims that reason itself *relies* upon emotion to determine what to respond to, what is central and vital to us and to initiate and manage action. Or as one of my favorite experts, Andy Goodman, always says "If you don't *care*, you don't *do*."



In public interest communications, we have to win their hearts in order to access their minds and help them make the decision to sign up or show up. We need to give them all the feels.

Science backs me up on this, too. In their paper *Emotion and Decision Making*, Jennifer S. Lerner, Ye Li, Piercarlo Valdesolo, and Karim S. Kassam state that "The research reveals that emotions constitute potent, pervasive, predictable... drivers of decision making."

If you want your outreach to be potent, pervasive, and persuasive, you are in the realm of storytelling. Neuroscientist Paul Zak has shown in his lab that storytelling has the power to release oxytocin in the brain of the listener or watcher. Oxytocin is a hormone which plays a key role in human bonding.



Zak goes further to call oxytocin the "moral molecule." "My lab pioneered the behavioral study of oxytocin and has proven that when the brain synthesizes oxytocin, people are more trustworthy, generous, charitable, and compassionate."

You already know this, because you have experienced it. Stories in the form of films, tv, a loved one's anecdote or bedtime story have elicited your joy, hope, compassion and more. I think we are sold on story.

Here's a warning though: the word "story" is bandied about. "Tell your brand story." "What's your website's color story?" "Your data tells a story." These are not the stories that Zak and I are talking about. You need to be telling stories where real people experience real things and are changed. This is dramatic narrative.

So, if you want to capture those hearts and minds and spur some action, tell your audience the stories of what you do and how you do it. And if you want to know more about how to do that... well, my friend, you are in the right place.

Upcoming online classes at The Goodman Center		
TELL STORIES	RUN MEETINGS	GIVE PRESENTATIONS
Storytelling:	Meetings for	The Platinum
Tapping the Power	People who Hate	Rules of
of Narrative	Meetings	Presenting
Feb. 21, 28, and Mar. 7 & 14	March 22 & 24	April 5 & 7
9am - 10am PT	11am - 12pm PT	11am - 12pm PT

It's Not Too Late to Join frank 2023

You can still register to join The Goodman Center at the frank conference either in person or online. This year's line-up of speakers should not be missed. (Updates on the program and speakers can be found <u>here</u>.)

Readers of this newsletter can register now via this <u>link</u> to get a discounted rate.nHope to see you there!



We Want to Feature Your Stories

Friend of the Goodman Center, Mark Dessauer from <u>Spitfire Strategies</u> recently referred to Andy Goodman as "the Johnny Appleseed of storytelling." And it's true that Andy has been spreading the word about the need for stories since he co-founded The Goodman Center in 1998.



Since then, there has been a tremendous philosophical shift in our sector around story. We know we need stories to make our data come alive. But believing is only step one.

Now we want to see how those seedlings are doing. Where and when are you telling stories and how is it going? We want to collect and share examples of stories from your websites, your annual reports- even anecdotes about a story you shared with a donor or volunteer that worked (or didn't)!

We want to feature your stories and your work on the <u>Do Good Better Blog</u> so that we can learn from each other and ensure you have the tools to grow your storytelling. Please send your story examples to <u>kirsten@thegoodmancenter.com</u>.



About Us

This edition of *free-range thinking* was written and edited by Kirsten Farrell. To read back issues, download free publications, and to learn more about our work, please visit <u>www.thegoodmancenter.com</u>.

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